

SOTHEY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
VALUABLE OBJECTS OF VERTU
AND
FINE MINIATURES.

COMPRISING

The Property of the Lord Torphichen,
The Property of the Dowager Countess Cadogan,
FROM THE COLLECTION OF THE LATE EARL CADOGAN, K.G.,
AND FROM OTHER SOURCES AND PRIVATE COLLECTIONS.

Day of Sale.

THURSDAY, THE 20TH OF DECEMBER,

1928.

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8. Works of Art (as above)	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

CATALOGUE
OF
VALUABLE OBJECTS OF VERTU

COMPRISING

ORIENTAL LACQUER AND IVORY CARVINGS,

SNUFF BOXES, TOBACCO BOXES AND ETUIS,
INCLUDING THREE FINE SPORTING BOXES;

RARE BADGES, PLAQUES AND FANS,
The Property of the Lord Torphichen;

SNUFF BOXES AND SEALS,
The Property of the Dowager Countess Cadogan;

EUROPEAN IVORY CARVINGS;
WATCHES, BY ELLICOTT AND PHILIP BROWNE;
A CHELSEA PORCELAIN NEEDLE CASE;

FINE BOXES IN GOLD AND TORTOISE-SHELL
INCLUDING A FRENCH BOX BY DUCROLLAY DECORATED WITH SCENES
AFTER TENIERS,

AND

CHOICE MINIATURES.

INCLUDING A PORTRAIT OF SAMUEL JOHNSON, BY HENRY BONE,
JOHN, FIRST LORD DE BLAQUIERE, BY ENGLEHEART,
AND OTHER EXAMPLES BY OR ATTRIBUTED TO
OZIAS HUMPHREYS, NATHANIEL HONE, SIR WILLIAM ROSS, CHALON,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, DECEMBER 20th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE
OF VALUABLE
OBJECTS OF VERTU,
MINIATURES, ETC.

Thursday, December 20th, 1928.

NETSUKÉ, LACQUER AND OTHER ORIENTAL
WORKS OF ART.

The Property of the Lord Torphichen,

Calder House, Nr. Edinburgh.

NETSUKÉ.

LOT

- 1 Four ivory : Ryūjin, the Dragon King, presenting the Tide jewels to the infant Ojin, held in the arms of Takeuchi no Sukune ; a Dutchman with a child on his shoulder ; a Wrestler on parade in the wrestling pit ; and a man on a clam shell 4

- 2 Four ivory : A Shishi-mai Dancer, and two Musicians with flute and drum, signed *Koreya* ; Daikoku, with mallet, bag, and rat ; an Old Woman demonstrating with her fist ; and a Nude Woman at her toilet by a tub, signed *Toshikazu* 4

- 3 Four ivory : Daruma crossing the Indian Ocean on a bamboo stalk ; Jurojin with staff and fan, and a child attendant, signed *Shinsei* ; A Boy playing the flute beside an ox, signed *Gyokuun* ; and a Woman fulling linen, signed *Shōninsai* 4

- 4 One large ivory : A Group of ten blind men examining an elephant for the purpose of being able to understand what the creature was like, an illustration of an old story, signed *Shinsei* ; on a lacquered table stand 2

- 5 Four ivory : Daikoku counting on an abacus, signed *Shōkyūsai* ; Ashinaga and Tenaga ; two Manzai Dancers, with drum and fan ; and a Nude Woman and Child at their toilet tub, signed *Tomonaga* 4 .

- 6 Seven ivory : A Musume fixing a hairpin ; a Man with a broom, signed *Masatsugu* ; Hotei and a Child ; an Old Woman ; a Man carrying a bundle of scrolls, signed *Tomonaga* ; a Toad on a piece of bark ; and two Manzai Dancers, signed *Yoshitsuru* 7

- 7 Seven ivory : A Wild Boar asleep ; Shōki, signed *Tomonaga* ; a Porter resting, signed *Masayuki* ; a Skeleton, signed *Gyokushi* ; a Musume walking, signed *Masayuki* ; Ashinaga and Tenaga, signed *Tomochika* ; and Ono no Tofu watching the frog, signed *Tomonaga* 7

- 8 Five Tsuishu lacquer : One Manju carved with children and tops ; one a Child with a ball ; two double gourd-shaped ; and one Kwan Yu seated, holding a book on war 5

- 9 Five wood : A Skeleton beating a mokugyo, signed *Ryōkazu* ; a Priest chaunting, signed *Gyokuzan* ; a Kappa on a clam, signed *Ryōchū* ; a Monkey Showman asleep ; and Ashinaga stretching, signed *Tomomasa* 5

- 10 Five wood : A Group of nine Masks ; a one-eyed Man trying to lift a stone, signed *Gyokukei* ; a Priest chaunting, signed *Ryūzan* ; an Umbrella-maker smoking, signed *Ryōkazu* ; and a Group of two men laughing, while another behind them is asleep, signed *Gyokurintei* 5
- 11 Two pottery : Each a Boy on an ox ; one a carved Walnut ; an ivory Te-to-tum ; and a wood Okimono, a Skeleton with a fan, on wood stand 6

IVORY CARVINGS.

- 12 Raiko, Ii no Hayata and the Nue, signed *Kōmin* ; a Woman, two children, and a dog ; a Man buying a small tortoise ; a Chinese Boy beating a drum ; a Toad on a skull ; and a General with his retainer and the head of a wolf ; all small, of netsuke type 6
- 13 Ebisu stooping over a Tai fish, and Daikoku with his mallet sitting on a rice bale, a pair, $2\frac{1}{4}$ in. high ; a Stick Handle, with figure of Futen, the Wind God, 4 in. high ; and a small Elephant on a section of an elephant's tooth 4
- 14 A Ball carved with a large number of frogs ; and another carved with No masks, each $2\frac{1}{4}$ in. diam. ; and a Man and Rabbit on a table stand, 3 in. high
- 15 A Box, or Pot, for an inkwell, globular, carved with flying birds, trees, and water, with silver rims and lid, $2\frac{3}{8}$ in. high ; a carved Chinese Box, circular, containing eight pierced and engraved card counters ; and a tiny Rouge Box 11
- 16 A pair of Brush Pots, pierced and carved with landscapes and figures in high relief, 3 in. high ; on wood bases, $4\frac{1}{2}$ in. high 2
- 17 A Ferry Boat with two passengers and boatman, $2\frac{1}{4}$ in. high ; and a soapstone Figure of Kwan Yin seated ; on a wood stand, $3\frac{3}{4}$ in. high 3

LACQUER, ETC.

- 18 A gold lacquer Inrō, signed *Yamada Daikō* ; another, signed *Shunkiwasai* ; a black Inrō, with Hō-ō bird and hawk in colours, signed *Komai Gauen Kajikawa* ; and another, carved as the Seven Sages of the Bamboo Grove 4
- 19 A pair of Tsuishu lacquer jars, on feet, carved with landscapes and figures, $2\frac{1}{4}$ in. high, with ivory covers ; an oblong Flower-pot Stand, carved with diaper design ; and a circular Box, carved with Hotei and children 6
- 20 A square Tray, *nashiji* with deer crying in autumn, $7\frac{1}{2}$ in. by 8 in. ; another, quatrefoil, *nashiji* with a noble seated watching a pair of ducks, $7\frac{1}{4}$ in. by $7\frac{3}{4}$ in. ; a pair of black Trays, with plum blossom, 6 in. square ; and two Saké Cups 6
- 21 A *Natsume*, polished wood with lacquered lotus and mother-o'-pearl crab on the lid ; a *Fu-bako nashiji*, with maple-leaf design ; silk Cords ; a small oblong Box, gold lacquer ; and a *Tonkotsu* with netsuké 5
- 22 Three Pipe Cases, one carved bone, with an apsara and lotus ; one bone, inlaid with figures, a man crawling through the *torii* of the Daibutsu temple ; and one wood, inlaid with skeletons ; and a Tsuishu carved lacquer Brush Case 4
- 23 Two Tsuba, *Shibuichi* with finely encrusted figure subjects, on one a Warrior watching the flight of wild geese ; and on the other Shōki and an oni 2
-

Other Properties.

- 24 Persian enamel Earrings, two pairs of double domed shape, edged round with seed pearl pendants ; and another pair, with single domes, surmounted by birds, and pearl cluster shields ; gold wires 6
- 25 Three Persian lacquer Panels, two with views of Holy Places, and one of the Prophet on horseback slaying a lion ; *all framed* 3
- 26 A bronze figure of a Nude Man, $7\frac{3}{4}$ in. ; another of a Woman, of caryatid form, $5\frac{1}{4}$ in. ; and a Boy holding a snake, $4\frac{3}{4}$ in. *high* 3
- 27 A bronze Lamp of antique form ; an Affix, in half-length, of a Woman ; a Horn, terminating as a ram's head ; and a much corroded Lion's Head 4
- 28 A Persian brass Tray, oblong, finely engraved, in the centre a feasting scene, above and below pupils learning from Mullas, and around these small panels filled with people drinking and musicians, 23in. by $16\frac{1}{2}$ in.
-

OBJECTS OF VERTU.

The Property of the Lord Torphichen.

-
- 29 Eleven various Table Seals, mostly with wood or ivory handles, one, 18th Century, of the Middle Temple, London 11
- 30 Three others, one handle in silver, as a child in swaddling clothes ; another, in bronze, with two female figures ; and the third, in cairngorm and gold 3
- 31 Four gold Signet Rings, engraved with heads, on ring ; and three fine Fob Seals, of similar character, on ring 2
- 32 Six fine gold Fob Seals, engraved with various subjects, on ring
- 33 Six gold Fob Seals, and another in silver, three of them triangular, on ring
- 34 Eight fine gold Fob Seals, with arms or initials, on heavy chased gold ring
- 35 Thirteen various gold Seals, Rings, and Charms, and one in steel, with gold ring
- 36 Two very fine gold Fob Seals, engraved with arms, on chased gold ring ; a triangular Seal, with fine steel chatelaine ; and three small Fob Seals, and a Watch Key, on ring 3
- 37 A Persian silver Seal and Ring, and seven others, various 4
- 38 A set of sixty-six silver Hunting Buttons, engraved with a fox and thistle, in three sizes ; twelve others, in two sizes, embossed with a fox amongst trees ; and six (Continental) with a horseman 84

- 39 A 17th Century Purse, heart-shaped, with two embossed silver plaques ; and a fine filigree gold and enamel Tablet Cover, $2\frac{3}{8}$ in. 2
- 40 A Louis XIV Religious Pendant, with fine enamel plaque of St. John the Baptist, in filigree silver frame ; and another, in ivory, carved with the Nativity and the Magi 2
- 41 A Spanish Religious Pendant, with medallion of the Madonna in a border of saints' and cherubs' heads, in silver-gilt filigree frame ; and another of Christ and St. Catharine 2
- 42 A 17th Century gold Pendant Crucifix, enamelled, $4\frac{1}{4}$ in., *French or Spanish*
- 43 A finely painted Medallion of a female figure holding a tablet, inscribed "Sacer Amicitiae," oval, 2in., 18th Century
- 44 A silver Counter Box, the top with head of Charles I; and a small octagonal Vinaigrette, with "NELSON" surrounded by trophy of arms 2
- 45 Two silver Vinaigrettes ; another, acorn-shaped ; and two small Boxes, one formed as a house 4
- 46 A Wedgwood Scent Bottle ; another, in onyx, with silver mounts ; and a third, in porcelain, finely painted with figure scene, *modern* 3
- 47 An early Chelsea Scent Bottle, plain conical shape, moulded with a boy, goat and vine, $2\frac{3}{8}$ in. ; and another, scroll-shaped, both in white 2
- 48 A Chinese jade Snuff Bottle, carved with dragons, *probably pre-Ming* ; and another, made from a bean 2
- 49 TWO RARE NEW ZEALAND TIKIS, one in dark jade, the eyes defined on shell, $2\frac{1}{4}$ in. ; and the other in pale jade, $3\frac{1}{2}$ in., the eyes in red 2

- 50 A Wedgwood Plaque of Prince Charles Edward Stuart, oval, $1\frac{3}{4}$ in., framed; and a gold Ring, with crystal and two rose diamonds, containing a piece of his hair, in old shagreen box 3
- 51 Two silver Table Bells, formed as female figures, in 16th and 17th Century dress, wt. $16\frac{1}{2}$ oz. 2
- 52 A VERY INTERESTING BADGE, in silver, heart-shaped, $2\frac{1}{2}$ in., engraved with a figure of St. Andrew, on a ground quartered alternately with hearts and roses, MAISTRE. ANDRE · COVRTOIS · MAISTRE · D · CHANTRE · A · OIRSCHOT · ROY · ANNO · 1613 · BASTIAE · round edge; on the reverse is a bar of music, with A 3 above and NON · SEMP · ARCV · TENDIT · APOLLO; and a Memorial Card of Hannah Erskine, ob. 1760, in bone frame 2
- * * * Andrew Courtois was Choir Master to James VI, and was the composer of the St. Andrew's Chant.
- 53 TWO RARE REPOUSSÉ PLAQUES, in silver, parcel gilt, of a rose and thistle united on one stem, the crown of Charlemagne, the white horse of Hanover and DIEU. ET. MON. DROIT. on ribbon below; the other Plaque is the English Royal crown, $11\frac{1}{2}$ in., the latter bears the London hall-mark of 1684, maker's mark F L, with bird below and the arms the mark of Francis Garthorne only.
- * * * These plaques have large fixed rings at the back, and probably were used together on ceremonial harness.
- 54 A Celtic bronze Brooch; a bronze Pin; a Cast of a head of Serapis; and a Magnifying Glass 4
- 55 A pair of curious Scotch base metal Spoons, c. 1700, with rounded bowls and circular ends to handles, which are roughly engraved, in case, with correspondence referring to them
- 56 A SILVER POCKET DIAL, inscribed "Rich. Whitehead, Londini fecit," octagonal, $2\frac{5}{8}$ in., in sharkskin case

- 57 A RARE BADGE, of the Anti-Gallican Society, a cartouche showing St. George mounted and spearing a shield of the French arms, Britannia above, and a ship and motto "FOR OUR COUNTRY" below, supporters lion and double-headed eagle in colours, probably in enamel, oval, $1\frac{7}{8}$ in., in glazed silver frame with loop for suspension

* * Sir Stephen-Theodore Janssen, founder of the Battersea Enamel Works, was Grand President of the Anti-Gallican Society, founded to oppose French interests.

BOXES AND ETUIS.

- 58 Three old wooden Snuff Boxes, made in the form of ships ; and another, as a monk 4
- 59 An old silver vest Snuff Box ; a tortoise-shell Lancet Case with four lancets ; and seven various articles in ivory, etc. 9
- 60 THREE FINE SPORTING BOXES, "Arrival of the Stage Coach," circular, $3\frac{1}{2}$ in. ; another, oblong, finely painted with a portrait of the horse, "Lanercost" ; and a third with two cocks fighting, all in papier mâché 3
- 61 An 18th Century japanned metal Tobacco Box, the top painted with two hounds chasing a stag in a park, oval, $5\frac{1}{8}$ in.
- 62 A small piqué Scent-Bottle Case ; an ivory Counter Box ; a globular shagreen Box, with plated mounts ; and a bean Match Box 4
- 63 An early 18th Century Box, the rim silver, the mother-o'-pearl top engraved with a scene of a pack of harriers ; and another, plain circular 2

- 64 A tortoise-shell Snuff Box, with piqué decoration of a huntsman clearing a fence, oblong, $2\frac{5}{8}$ in. ; another, oval, inlaid with sheep in mother-o'-pearl ; and a third with the fable of the fox and stork 3
- 65 A blonde tortoise-shell Box, circular, $2\frac{1}{4}$ in., the top with a windmill, tree and rabbit in gold piqué, the mount engraved " *Samuel Buck, Esq., 1679* "
- 66 A FINE SILVER TOBACCO BOX, with engraved date, 1760, the top engraved with a Dutch town scene, and the bottom with a whaling fleet harpooning a whale, *Amsterdam mark*, oblong, $5\frac{3}{8}$ in.
- 67 ANOTHER, with rounded ends, the top and bottom finely engraved with scriptural scenes, and the sides with stag and hare hunting, *Amsterdam mark*, c. 1750
- 68 A pair of modern silver gilt Boxes, oblong, $2\frac{5}{8}$ in., with fine old enamel tops ; and another, shaped, of similar character 3
- 69 An old Continental porcelain Box, painted with religious subjects, $3\frac{3}{8}$ in. ; and an oblong Box, in yellow enamel
- 70 A Bilston enamel Scent-Bottle Case, with figures ; and two others, with enamel tops 3
- 71 An enamel Keepsake Box, " A Trifle from Ashford " ; a circular Patch Box, the top pierced with a crown ; and another, with a landscape 3
- 72 A circular enamel Box, the top finely painted with a lady and gentleman in a park
- 73 A fine ivory and blue enamel Toothpick Case, oblong, with rounded ends, $3\frac{1}{2}$ in., the top with borders of seed pearls
- 74 A FINE ETUI, in bloodstone, with gold mounts and diamond stud, containing a complete set of implements

FANS.

- 75 A fine early 18th Century Fan, with pierced and painted ivory sticks and outers, the leaf painted in grisaille, with a love scene of a pseudo-shepherd and shepherdess, and the corners and back with Chinese figures, *probably English*
- 76 A late 18th Century Fan, with ivory sticks and outers finely carved with figures, the leaf painted back and front with classical scenes ; and another, old Chinese, with mother-o'-pearl sticks 2
- 77 A George II Fan, the outers in mother-o'-pearl, and the sticks in ivory, elaborately carved and painted with figures, the leaf painted with a scene of the youthful Bacchus
- 78 A Louis XV Fan, with mother-o'-pearl sticks, partly gilt, the leaf painted with classical scenes

MINIATURES.

- 79 A Miniature of a Gentleman, *c.* 1810 ; and another, of a Lady, *c.* 1850 2
- 80 Francis Joseph Talma, the actor, *attributed to Isabey*, facing, head and shoulders, *oval*, $2\frac{3}{8}$ *in.*
- 81 A finely painted Miniature of a Lady, *c.* 1810, head and shoulders, with crisply curling grey hair, in grey dress, with white fichu, in pearl-bordered frame ; and another, of a Boy, head and shoulders, in red coat with blue collar, *signed* "*S. Cotes*," *oval*, $1\frac{1}{2}$ *in.* 2

- 82 Colonel James Gardiner, head and shoulders, three-quarters right, in red coat with blue collar, oval, $1\frac{7}{16}$ in., in old frame

* * This officer was killed at the Battle of Preston Pans in 1745, and a Life of him published in 1763 accompanies this lot.

- 83 A FINE DOUBLE MINIATURE of a father, c. 1750, and a Son, c. 1780, $1\frac{1}{2}$ in., in gold and enamel frame with pearl border

VARIOUS ARTICLES.

- 84 A fine silver Punch Ladle, egg shaped, with scrolled half handle, *London hall mark of 1740* ; and another, made from a Spanish dollar 2

- 85 An iron Chestnut Roaster, with long handle ; a Toasting Fork, with spirally turned wood handle ; an old Slide Rule, in case ; a Paper Knife, with Chantilly porcelain handle ; and four wood or nut Punch Ladles 9

- 86 An old Coco-nut Cup, on turned wood stem, carved with Neptune and mermaids ; and another, without stem, dated 1783, engraved with a ship, etc., and " Success to the Earl of Oxford " 2

- 87 A Coco-nut Cup, with Continental silver foot, handles and cover ; and a Bowl, c. 1780, silver mounted and on tripod feet 2

- 88 A Cup, made from a gourd, with turned wood stem and foot, mounted with silver rims and bands, *early 17th Century*, $6\frac{1}{4}$ in.

- 89 A Coco-nut Cup, with silver rim, bands and foot, all engraved, $4\frac{3}{4}$ in., *probably English*, c. 1600

- 90 An interesting Coco-nut Cup, finely carved with "The Engagement Between Martinico & St. Lucie on 29 Apl. 1781," showing the English and French fleets and the name of William Wilson, who was probably on the "Barfleur," as this is the only vessel named on the cup, on wood stem, $6\frac{1}{2}$ in.
- 91 A rare Chinese lacburganté Mug, *Kang-hsi*, with English silver mounts, maker's mark only, c. 1740, $5\frac{7}{8}$ in.
- 92 Three brass 17th Century Spoons, with seal tops, *one with fleur de lis mark*; another, with hoof top, and a rare brass standing Snuffer Stand, with pair of snuffers 6

Other Properties.

IVORY CARVINGS.

- 93 AN IVORY PLAQUE, of St. Michael and the dragon, finely carved in very high relief, $3\frac{5}{8}$ in. by 5in., in old carved wood frame gilt, having inscribed on the back a prayer to the saint
- 94 A carved ivory Triptych, the centre panel finely carved with the Ascension, and the wings with various scenes, crocketed tops, 10in., *probably 18th Century*
- 95 A Walrus Tusk, of large size, engraved with a buffalo charging mounted huntsmen, $8\frac{3}{4}$ in.
- 96 Two others, one engraved with portraits of Napoleon III and Empress Eugenie, and the other with a cupid 2

- 97 Three others, engraved with two whalers, a cutter yacht, and sweetheart figure 3
- 98 A Georgian Tea Caddy, in mahogany, with alabaster sugar bowl; and an ebony Work Box, inlaid with flowers in ivory, $12\frac{1}{2}$ in. 2
- 99 An hexagonal Casket, in ivory and walnut, the body with a frieze of mediæval figures, $11\frac{1}{4}$ in. ; and a small porcelain Box

MINIATURES.

- 100 A well-painted French Miniature, Empire Period, of a lady holding a scroll in her hand, inscribed " Ricordatt," circular, $2\frac{7}{8}$ in.
- 101 SAMUEL JOHNSON, a very fine enamel, *by Henry Bone, dated March, 1793*, showing him in old age, nearly half-length, three-quarters left, in chocolate coat and vest, oval, $3\frac{7}{8}$ in., *unframed*
- 102 A fine enamel Miniature of a lady, *c. 1750*, head and shoulders, in décolleté white dress trimmed with blue, and cloak edged with fur, oval, $1\frac{1}{4}$ in.
- 103 Arcade Millot, Seigneur de Vernoux, head and shoulders, in blue coat trimmed with gold lace, $1\frac{5}{8}$ in., with a card at the back inscribed "*pient à lion en Mai 1780 par Le Sr. Fabrir peintre Romain*"
- *.* This artist is probably Francois Xavier Fabre, who married Louisa of Stolberg, Countess of Albany.
- 104 Lady Coryton, of Pentillie, Cornwall, wife of Sir John Coryton, *temp. Charles II*, in oils, nearly half-length, facing, with distant landscape, oval, $2\frac{3}{4}$ in., in original turned wood case

OBJECTS OF VERTU.

The Property of the Dowager Countess Cadogan,

from the collection of the late Earl Cadogan, K.G.

-
- 105 A Dresden porcelain circular Plaque, finely painted with figures in a park, $2\frac{3}{4}$ in., framed
- 106 A small gold Snuff Box, engine turned, *London hall mark* of 1801 ; and three gold Needlecases 4
- 107 Two gold Fob Seals, one engraved with a hunting scene, and the other with a mare and foal ; and a vest silver gilt Snuff Box 3
- 108 An early Georgian blonde tortoise-shell Box, with fine piqué decoration
- 109 An 18th Century Box, shaped, $3\frac{5}{8}$ in., in silver and ivory, the top with a carved panel of Silenus
- 110 A SILVER MOUNTED BOX, plain oblong, $3\frac{1}{8}$ in., each panel painted with various rural scenes, *in the style of Blarenberg*
- 111 AN OBLONG BOX, $3\frac{1}{2}$ in., with gilt metal mounts, the mother-o'-pearl panels very finely carved with a scene of a ferry and of fishing
-

Other Properties.

- 112 An old Dresden porcelain Box, gold mounted, finely painted outside with groups of children at play, and inside with a half-length female portrait
- 113 A Box, formed of the shell of a tortoise, the silver lid chased with a figure of Venus, *c.* 1700, $4\frac{5}{8}$ in.
- 114 An early Watch, octagonal, 2 in., gilt metal case with prism cut glasses, the face showing the phases of the moon and calendar dial
- 115 A silver Snuff Box, the top chased with a rescue from a shipwreck, 3 in., inscribed as having been presented to Capt. J. Williams by the Agent to the Clubs at Sunderland for his services on occasions of shipwreck, 1838 ; and a Georgian silver double vest Snuff Box 2
- 116 A small gold Vinaigrette, the top enamelled with a Swiss lake scene
- 117 A GOLD WATCH, *by Ellicott, London*, in outer case, finely enamelled with "St. Cecilia," *after Reynolds, London hall mark of 1781*
- 118 A collection of fourteen various silver Vinaigrettes, of varying shapes, *Georgian or early Victorian* 14
- 119 A silver Snuff Box, oblong, with floral border, $3\frac{1}{4}$ in., *Birmingham, 1832*
- 120 An old Georgian silver and sharkskin Etui, containing eleven implements or portions ; and a silver Toy Teapot, of Chinese pattern, *Birmingham, 1830*

- 121 A SILVER GILT Box, circular, $3\frac{1}{8}in.$, the top engraved with the arms of Bowes, and the bottom with those of the town of Drogheda, *Dublin hall mark for 1795, maker James Keating*, containing the parchment deed of freedom of the town to Colonel Frederick Bowes, 1795.
- * * This officer was Lieut.-Colonel of 12th Regiment of Foot, and died in 1836 at the age of 90.
- 122 A circular Box, in "pudding stone," gold mounted, $2\frac{7}{8}in.$
- 123 An Empire gold and enamel Snuff Box, oblong, $2\frac{7}{8}in.$, the top with a painted panel of a girl showing a mirror to a dog
- 124 A Louis XIV Box, with mother-o'-pearl panels and gold sides, the top finely carved with a coat of arms, oval, $3\frac{1}{2}in.$
- 125 A tall octagonal Box, with dark onyx panels, in fine gold mounts, $1\frac{5}{8}in. high$
- 126 A gold box, with finely chased sides, the top and bottom with cage work over fine moss agate, circular, $2in.$
- 127 A basket-shaped Box, in bloodstone, with fine gold mounts and jewelled thumbpiece, $2\frac{1}{2}in.$
- 128 An agate Etui, in onyx, finely mounted in gold cage-work, with motto, containing two gold-mounted glass bottles and four implements, square, $2\frac{1}{8}in. high$
- 129 A small bowl-shaped Box, in agate, with fine floral gold cage-work, with motto round the lid, $1\frac{3}{4}in.$
- 130 An onyx Box, gold mounted, the top set with a bouquet of flowers in hardstones, $3\frac{1}{2}in.$

- 131 A shaped gold Box, with mother-o'-pearl panels set with floral designs in emeralds and rubies, on a diaper ground
- 132 A Vernis Martin Box, lined with strawwork, the top set with a well-painted French miniature of a lady, circular, $2\frac{1}{2}in.$

The Property of a Gentleman.

- 133 A Bilston enamel small circular Box, painted with flowers ; and a Continental basket-shaped Box 2
- 134 Two Bilston enamel Furniture Handles, with coloured transfer female portraits ; and another, with brocade pattern 3
- 135 A tortoise-shell Snuff Box, circular, $3\frac{1}{2}in.$, having on the lid a wax or composition coloured bust of Napoleon as Consul
- 136 A PAIR OF FINE WAX MEDALLIONS, profile busts of James Beattie, the Scots poet, 1787, and of Dr. James Gregory, of Edinburgh, 1791, oval, $4\frac{1}{4}in.$, *framed* 2
- 137 An Italian 17th Century Group, in walnut, of St. Francis kneeling before the Madonna and Child, $6\frac{1}{4}in.$; and a standing Figure of a Saint, in limewood, $6in.$ 2
- 138 A CURIOUS 16TH CENTURY PANEL, in painted and stamped leather, painted with a head and shoulders bust of a man holding a carnation, $17in. by 20in.$
-

The Property of a Lady.

SMALL ARTICLES.

- | | | |
|-----|--|----|
| 139 | A fine straw-work Box, in the form of a book ; two others, oval ; and a small Ring Box | 4 |
| 140 | A straw-work Box, circular, $2\frac{1}{2}$ in., with a medallion of girl and boy hawkers, containing two pieces of straw chain ; and an oblong French Box, $3\frac{3}{4}$ in., with drawer | 4 |
| 141 | Eight Georgian small Medicine Spoons, all but one gilt ; and a fine silver Tea Strainer Spoon, with prick end | 9 |
| 142 | A Necklace, with seventeen toy pendants in tortoise-shell and coral ; and eighteen other Pendants, of similar character | 4 |
| 143 | Six various gold Scarf Pins ; two others in silver, one double and two gold Netting Pins, dated 1811 | 10 |
| 144 | Five various gold Fob Seals, all but one finely engraved with arms | 5 |
| 145 | Four gold Memorial Rings, including one of George II. ; a Keeper Ring, with “ gage du couer ” in minute stones ; four gold Wedding Rings ; and a pair of gold Cuff Links | 11 |
| 146 | A gold Ring, with large turquoise ; another, with harlequin’s head in enamel ; a gold gemmel Ring ; and three others | 6 |
| 147 | A pendant Vinaigrette, in glass, with gold mounts ; three small Toys, and three other pieces in silver-gilt ; and three in gilt metal | 11 |

- 148 Two small silver Counter Boxes, stamped with two varying heads of Queen Anne ; and a Box made from five crown pieces, with a spade guinea on the top 3
- 149 An octagonal Vinaigrette ; a Thimble, in egg-shaped pendant, both silver-gilt ; a silver Counter Box with enamel top and four counters ; another small silver Box ; and six fish Counters 15
- 150 A tall Counter Box, with enamelled top, and another, double, containing two sets of counters, both silver-gilt ; and an old silver filigree Counter Box, with twenty filigree counters 31
- 151 A fine gold Counter Box, enamelled with the knave of clubs ; another, in ivory, with gold mounts ; and a gold Cane Top 3
- 152 An American Five Dollar Piece, 1813, and Napoleon III Five Francs, in gold ; various silver Coins (31) ; and two others 35
- 153 A Chinese jade Scent Bottle, carved as a five-finger citron, with silver mounts, $2\frac{3}{4}$ in.
- 154 A Dresden porcelain Pendant, a female head with domino, gold mounts and diamond eyes
- 155 An 18th Century gold Vinaigrette, with enamel top, finely painted with figures in grisaille, on a rose ground ; and a Ribbon Slide to match 2
- 156 A 17th Century Spanish Religious Pendant, oblong, $2\frac{1}{2}$ in., the metal gilt frame finely enamelled and having on the back the initials of the Virgin ; and a Greek Church enamel Pendant, with the figures of two saints 2

- 157 A large Star, in fine pastes, having in the centre an enamel medallion painted with four hands at grip, $3\frac{1}{2}$ in., *probably of an 18th Century Society*; and a gilt metal Cross of St. Ulric of Augsburg
- 158 A FINE WATCH, by *Philip Broune, London (admitted C.C. 1688)*, in engraved silver case, the back glazed, and fine tortoise-shell outer case, with piqué decoration
- 159 A CHELSEA PORCELAIN NEEDLE CASE, $5\frac{1}{8}$ in., the top terminating in a lady's bust, with domino, the body with spiral patterns in gold (*Bryant, Chelsea Porcelain Toys, Pl. 55, 3*)
- 160 A shagreen Etui, silver-mounted, containing compasses, pencil and rule; and another, with reading glass in gold frame 6
- 161 An ivory Toothpick Case, containing two gold toilet implements; another, with knife, and various bodkins; and a third, in black composition 12
- 162 Miniature Books, "The English Bijou," for 1838, in case with magnifying glass; another copy, for 1840, without case or glass; "L'emploi du Temps," *Paris*, 1815, in mother-o'-pearl binding, with gold mounts; and "Les delices des Champs," *Paris*, 1810 4

MINIATURES.

- 163 Two Miniatures, *oval*, $1\frac{1}{2}$ in., of Galileo and of Villiers de l'Isle Adam, Grand Master at Malta 2
- 164 An English Miniature of a man in a blue coat, *c.* 1760; another, of a lady in décolleté grey dress; and a third, of a man in brown coat 3

- 165 A fancy Miniature, of a girl in Swiss costume with a monkey combing her hair ; and another, of two girls . 2
- 166 Mr. Benjamin Brockhurst, c. 1760, nearly half-length, three-quarters left, in blue coat and scarlet waistcoat, trimmed with gold lace, *oval*, $2\frac{1}{2}$ in.
- 167 La Comtesse de la Marek, a good French Miniature, head and shoulders, in grey dress, *oval*, $1\frac{1}{2}$ in.
- 168 A Miniature of George Barclay, at the age of four, in case, with his hair ; and another, of man, c. 1760, in brown coat, *oval*, $1\frac{1}{2}$ in. 2
- 169 Lady Frances Beresford (daughter of the first Earl of Milltown), half-length, three-quarters right, her arms folded, in décolleté black dress and black lace veil, *upright oblong*, $2\frac{1}{8}$ in. by $3\frac{5}{8}$ in.
- 170 A Lady, *by Ozias Humphry*, head and shoulders, the former turned to the left, in décolleté white dress and crimson robe trimmed with ermine, a bouquet at her breast and in her hair, *oval*, $1\frac{7}{8}$ in.
- 171 Mrs. George Barclay (*née* Brockhurst), *by Sir William Ross*, head and shoulders, in black dress and large scarlet turban, *oval*, 2in.
- 172 Captain the Hon. George de Blaquiere, 1782–1846, head and shoulders, three-quarters left, in scarlet uniform, with silver lace and blue collar, *upright oblong*, $2\frac{3}{4}$ in. by $3\frac{1}{4}$ in., and attached to it a Spanish gold Star, for the Battle of Aranjuez, 1809

* * * This officer also received the gold Medal for the Battle of Corunna.

- 173 Captain Percy Burrell, 1779–1807, head and shoulders, three-quarters right, in scarlet uniform, with white collar and sword belt, *oval*, 3*in.*

* * This officer was killed at Buenos Ayres in 1807.

- 174 Viscountess Kirkwall (*née* de Blaquiere), *by Chalon*, representing her in an attitude of devotion, her hands clasped in front, in black dress and plain linen collar, "Thine for Ever" inscribed above, *signed*, *oval*, 2 $\frac{3}{8}$ *in.*; with this are Miniatures of her husband, John, Viscount Kirkwall (1778–1820), her brother John as a child, and two silver Clasps from gifts by her 5

- 175 A LATE STUART MINIATURE, *probably by John Dixon*, of a man, head and shoulders, three-quarters left, in flowing peruque, and wearing the riband of the Garter, *oval*, 1 $\frac{3}{8}$ *in.*

- 176 A LADY, *by Nathaniel Hone*, *signed with initials and dated* 1758, head and shoulders, three-quarters left, in décolleté blue dress, and holding to her right breast the end of a veil that hangs behind her head, *oval*, 1 $\frac{1}{2}$ *in.*

- 177 JOHN, 1ST LORD DE BLAQUIERE, Great Alnager of Ireland, *by George Engleheart*, head and shoulders, facing, the head turned three-quarters right, wearing the robes, collar and star of (apparently) the Order of the Bath, *oval*, 1 $\frac{1}{8}$ *in.*; attached to this is a miniature of a French order

FINE BOXES.

- 178 A tortoise-shell Snuff Box, moulded with flowers and scrolls; another, in composition, with mosaic panel; and a third, covered in deer skin, with gold mounts 3

- 179 A Snuff Box, in black composition, the top set with a miniature, in profile to the left, of John, 2nd Lord Rendlesham, circular, $3\frac{1}{4}$ in.
- 180 Another, very similar, the top set with a Tassie gem portrait of a man, *unnamed and unsigned*, and containing a small bust of Nelson and another Figure, from plaques 4
- 181 A Louis XIV silver Snuff Box, oblong, 3in., chased with Cupid in a landscape and having inside the lid a painted panel of a servant passing a note from her mistress to a messenger
- 182 A LOUIS XV Box, in tortoise-shell, bowl-shaped and decorated with very fine gold piqué, the top with a scene of Orpheus, and the sides with cupids and hounds; containing two pique balls 3
- 183 A fine tortoise-shell Snuff Box, circular, $3\frac{1}{8}$ in., decorated all over with a close scale-pattern in gold and mother-o'-pearl
- 184 A Vernis Martin Snuff Box, gold mounted, the top set with a French Miniature of the Duchess of Ancaster, wife of the 3rd Duke, *d. 1793, artist's signature apparently reads "Diosny"*
- 185 A CIRCULAR SNUFF BOX, in black composition, the top set with a fine French Miniature of Monsr. de Breuil, nearly half-length, seated, three-quarters left, his right arm over the back of a chair and his left hand inside his embroidered vest, in sad coloured coat and lace cravat, oval, $2\frac{1}{8}$ in.
- 186 ANOTHER, in tortoise-shell, with a fine Louis XV Miniature of a cupid embracing a young girl, circular, $2\frac{5}{8}$ in.

- 187 A FINE TORTOISE-SHELL SNUFF BOX, circular, $3\frac{1}{4}$ in., heavily gold lined and mounted and with secret lid enclosing a very fine Miniature of Miss Brockhurst as a young girl, c. 1766, in low cut muslin dress with pink sash and quilled cap trimmed with roses, head and shoulders, facing, oval, $1\frac{1}{2}$ in., *probably by Samuel Cotes*
- 188 A VERY FINE FRENCH BOX, signed "*Ducrollay A Paris*," oval, $2\frac{1}{2}$ in., chased gold mounts enclosing top, bottom and four size panels, glazed and minutely painted with scenes after Teniers, *hall mark of 1756-62*

END OF SALE.

SOTHEBY & Co.'s
SALE OF
VALUABLE
OBJECTS OF VERTU
DECEMBER 20th, 1928.
PRICES AND BUYERS' NAMES.

1	Botibol	...	...	3	5	0	42	Franklin	...	...	4	5	0
2	Botibol	...	...	10	0	0	43	Franklin	...	...	1	15	0
3	Botibol	...	...	5	5	0	44	Hyam	...	...	8	10	0
4	Botibol	...	...	5	10	0	45	Lawrence, G. F....	2	0	0		
5	Botibol	...	...	7	10	0	46	Good	...	...	2	15	0
6	Botibol	...	...	4	5	0	47	Law	...	...	3	10	0
7	Botibol	...	...	9	15	0	48	Lawrence, G. F....	1	10	0		
8	Botibol	...	...	13	0	0	49	Lawrence, G. F....	26	0	0		
9	Botibol	...	...	4	5	0	50	Perse	...	...	4	0	0
10	Botibol	...	...	4	10	0	51	Niall	...	...	4	0	0
11	Botibol	...	...	1	15	0	52	Elphinstone	...	15	0	0	
12	Blairman	...	...	4	0	0	53	Elphinstone	...	31	0	0	
13	Lawrence, G. F....	2	0	0			54	Lawrence, G. F....	2	0	0		
14	Lawrence, G. F....	2	10	0			55	Law	...	...	1	15	0
15	Good	...	...	1	5	0	56	Shapland	...	...	22	10	0
16	Hartland, Dr.	...	...	1	15	0	57	Hyam	...	...	12	0	0
17	Lawrence, G. F....	15	0				58	Niall	...	...	2	10	0
18	Collier	...	...	6	15	0	59	Franklin	...	...	1	5	0
19	Collier	...	...	2	10	0	60	Spencer	...	...	16	0	0
20	Collier	...	...	3	5	0	61	Perse	...	...	3	5	0
21	Davis & Horne	...	...	1	5	0	62						
22	Fahrenheit	...	...	2	15	0	63	Lawrence, G. F....	1	5	0		
23	Fahrenheit	...	...	3	15	0	64	Ackermann	...	...	5	0	0
24	Harris, H.	...	...	15	10	0	65	Franklin	...	...	1	10	0
25	Sassoon	...	...	1	0	0	66	Botibol	...	...	9	0	0
26	Passed	...	...				67	Botibol	...	...	10	0	0
27	Lawrence, G. F....	10	0				68	St. Quintin	...	...	7	10	0
28	Elneuvé	...	...	1	5	0	69	Kelly	...	...	1	10	0
29	Kelly	...	...	5	5	0	70	Franklin	...	...	5	0	0
30	Lamb	...	...	4	5	0	71	Perse	...	...	2	15	0
31	Lawrence, G. F....	4	0	0			72	Lamb	...	...	6	15	0
32	Lamb	...	...	3	0	0	73	Franklin	...	...	3	0	0
33	Walters	...	...	3	5	0	74	Niall	...	...	11	0	0
34	Harris, H.	...	...	4	5	0	75	Clegg	...	...	4	0	0
35	Kelly	...	...	5	0	0	76	Miscellanea	...	...	3	0	0
36	Walters	...	...	3	10	0	77	Hyam	...	...	5	15	0
37	Kelly	...	...	2	10	0	78	Miscellanea	...	...	5	5	0
38	Spencer	...	...	8	5	0	79	Calande	...	...	2	0	0
39	Lamb	...	...	12	0	0	80	Weinstein	...	...	5	0	0
40	Law	...	...	3	5	0	81	Franklin	...	...	10	10	0
41	Niall	...	...	2	0	0	82	Osgood	...	...	2	5	0

LOT		£	s.	d.
83	Lifetree	35	0	0
84	Franklin	4	5	0
85	Lamb	5	5	0
86	Law	1	0	0
87	Hartland	1	5	0
88	Law	5	0	0
89	Gray	1	15	0
90	Schwartz	4	15	0
91	Law	5	5	0
92	Franklin	5	5	0
93	Spero	12	10	0
94	Furber	4	0	0
95	Joseph, R.	1	10	0
96	Joseph, R.		15	0
97	Joseph, R.	1	0	0
98	Franklin	1	5	0
99	Sutton	10	0	0
100	Osgood	1	15	0
101	Lifetree	59	0	0
102	Buxton	3	0	0
103	Buxton	3	0	0
104	Schwartz	14	0	0
105	Buxton	1	15	0
106	Osgood	14	10	0
107	Franklin	6	15	0
108	Gray, D. C.	8	8	0
109	Buxton	2	15	0
110	Lamb	21	0	0
111	Ware	7	0	0
112	Gasson	15	0	0
113	Dodd	3	5	0
114	Mallett	58	0	0
115	Buxton	4	4	0
116	Franklin	6	10	0
117	Harris, H.	9	15	0
118	Lawrence, Dr.	9	15	0
119	Cotterell	5	10	0
120	Poulter	8	0	0
121	Ander	20	0	0
122	Franklin	4	10	0
123	Webster	14	10	0
124	Hosier	14	10	0
125	Franklin	8	0	0
126	Franklin	10	0	0
127	Herbert	25	0	0
128	Franklin	28	0	0
129	Franklin	6	15	0
130	Ander	7	10	0
131	Ander	48	0	0
132	Hyam	3	5	0
133	Osgood	2	10	0
134	Hyam	5	0	0
135	Elliot	1	10	0
136	Bosworth	15	0	0

LOT		£	s.	d.
137	Elliot	3	0	0
138	Buxton		15	0
139	Hyam	10	10	0
140	Hyam	4	10	0
141	Webster	5	5	0
142	Guest	2	10	0
143	Mackenzie	2	0	0
144	Miscellanea	2	5	0
145	Franklin	6	0	0
146	Rushard	3	10	0
147	Lawrence, Dr.	3	5	0
148	Gray	2	2	0
149	Lawrence, Dr.	3	0	0
150	Lawrence, Dr.	4	10	0
151	Franklin	13	10	0
152	Walters	2	5	0
153	Gray	4	0	0
154	Harris, H.... ...	1	7	6
155	Franklin	8	5	0
156	Weinstein	3	15	0
157	Franklin	5	0	0
158	Mallett	21	0	0
159	Davis, H.	38	0	0
160	Fairfax	5	5	0
161	Law	2	0	0
162	Spencer	16	0	0
163	Miscellanea	1	0	6
164	Osgood	1	15	0
165	Reynolds	2	0	0
166	Passed			
167	Passed			
168	Davis, H.	3	10	0
169	Calande	5	5	0
170	Osgood		15	0
171	Osgood	1	5	0
172	Dorchester	8	0	0
173	Calande	3	0	0
174	Dorchester	2	10	0
175	Jamieson	3	10	0
176	Jamieson	2	10	0
177	Dorchester	22	0	0
178	Reynolds	1	15	0
179	Passed			
180	Franklin		15	0
181	Franklin	9	10	0
182	Gray	14	10	0
183	Weinstein	4	10	0
184	Reynolds	1	15	0
185	Spero, M.... ...	7	0	0
186	Lamb	7	10	0
187	Cotterell	25	10	0
188	Spero, M.... ...	49	0	0
Total of Sale ...		£1,376	11	6

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
	International Studio.

DEC 27 1928

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.